

Dance & Company 6th Annual Summer Production – Frequently Asked Questions

1. **What's the date of the show and where is it located?**
 - a. Sunday, June 28th, 2015 at the Poway Center for Performing Arts located at 15498 Espola Rd., Poway, CA 92064.
2. **What time is the show?**
 - a. There is a 1pm show and a 6pm show.
3. **Does my child perform in both 1pm and 6pm shows?**
 - a. Yes – both shows are mandatory for all dancers, except for the following classes: Weds 3:30pm Toddler Combo, Thurs 4:30pm Toddler Combo, Fri 4pm Combo I, Saturday 8am, 9am and 10am Toddler Combos. **These classes will only be performing at the 6pm show. All other classes perform in both shows.**
4. **I have a dancer in the toddler combo. Do I get to go backstage with them?**
 - a. No – unless you are a parent volunteer. Our toddlers are in the very beginning of the show and they are under parent supervision in the Green Room backstage. Once they are done performing, there will be a quick 5-minute intermission where they will be escorted into the main lobby and you can meet them there and have them watch the rest of the show with you. They must sit on your lap, unless there happens to be an empty seat next to you. If you want to guarantee your toddler dancer a seat next to you, you must purchase them a “child’s admission seat”. They do not need a ticket if they are going to sit on your lap.
5. **What time does my dancer need to be at the theatre on Production Day?**
 - a. Call time for 1pm performance is 11am sharp. Call time for 6pm performance is 4pm sharp.
**** EXCEPTION FOR OUR YOUNGSTERS:** The following classes have an 11:45am and 4:45pm call time (respectively):
 - Weds 5:30pm, Sat 11am and 12pm Combo classes
 - Weds 4:30pm Musical Theatre I
 - Thurs 5:30pm Combo II
 - Friday 5pm Hip Hop I
 - **The Toddler Combo and Combo I (Fri 4pm) students will only be performing at the 6pm show so their ONLY call time for the day is 4:45pm.**
6. **Can my dancers carpool with other families, or do I have to bring them myself?**
 - a. Absolutely! We encourage carpools so as to lessen the amount of trips for each family.
7. **How long is the show?**
 - a. Both shows are approximately 2 hours long, including intermission.
8. **Do I have to watch both shows?**
 - a. You do not have to watch both shows. Many parents like to sit and watch both shows because Production only comes around once a year. Each show has its own shining moments. If you do want to sit and watch both shows, you will need a ticket for both shows.
9. **If I want to watch the 6pm show but not the 1pm show, do I drop my child off?**
 - a. Yes – you will walk your child into the theatre at the Artist Entrance at their designated call time. They will be under parent supervision the entire time, so no need to worry. Each dancer is assigned a specific dressing room and each dressing room is assigned leaders to supervise and assist the dancers. As parents, you are required to retrieve your children immediately following the 1pm show (appx 3:00pm). They will have a break in-between shows, and you will follow the same protocol for the 6pm show. Drop them off at their call time and then take your seats for show time! **** Note**** Same protocol if you are not watching the 6pm show – you will drop them off at their call time for the 6pm show and then pick them up immediately following the performance (appx 8pm).
10. **Do I need to pick up my dancer in between the 1pm and 6pm shows?**
 - a. If your dancer is not of age to care for him/herself during the break, then the answer is YES. There will not be volunteers or staff members to care for children in between shows. See above # 9 for details on drop-off/pickup protocol.
11. **What do we do in-between the two shows?**
 - a. Well –we recommend staying in the nearby area, grabbing some lunch or doing something mellow to regain fuel! There is not too much time in between shows, especially for those with a call time of 4pm. In the past, many families have enjoyed bringing a picnic style lunch with a blanket and enjoying the beautiful courtyard outside of

the theatre. We know this is a long day for our dancers and their families. But, it's worth every moment!

12. Where do I meet my dancer after each show?

- a. If your dancer is under the age of 9, you MUST meet them at the Artist Entrance and our backstage crew must sign them out. You are welcome to reconvene in the lobby with others after you retrieve your dancer from the Artist Entrance. If your dancer is 9+, you can agree with them where you will meet. Most families meet in the lobby for photos.

13. Should my dancer arrive on Production Day with costume on, hair done and makeup on?

- a. YES – all dancers who are just in one dance please arrive in costume with hair and makeup complete and ready to go at your designated call time. If you are in multiple dances, please arrive at your designated call time wearing dance attire with all of your costumes on hangers (garment bag preferred) with your makeup bag and hair accessories. You will have time to change into your costumes after group warm-up.

14. Does my dancer need to warm up before each show?

- a. YES – all dancers, with the exception of combo classes (Toddler Combos and Combo levels I-III), Musical Theatre I & Hip Hop I will be required to participate in our group warm-up. Just show up at your designated call time with your dance clothing on and ready to go.

15. How much are tickets?

- a. \$18 matinee, \$20 evening. \$15 for children 10 and under, both shows. EVERYONE must have a ticket, including young children. Infants 12 months and younger are no-charge, if you decide to bring the little ones. Infant tickets are available at the box office. You will notice a surcharge for box office and online fees. Dance & Company has absolutely no control over this fee. You will pay this surcharge for any professional show that you attend. Purchasing through the box office has a \$3 fee per ticket. Online – a \$5 fee per ticket. There is group ticket pricing for groups of 10+ tickets purchasing within the same family.

16. Do performers need their own ticket?

- a. Absolutely not. All performers will be backstage for the entire length of both shows, for the exception of the toddlers who are only performing in the 6pm show (see above). ALL other dancers are required to stay backstage. We do not allow for parents to retrieve their dancers prior to the end of each show for many reasons, but the most important reason is for safety. We have a very secure system backstage and we ask you to kindly abide by the rules. See #4 for information on your toddlers needing a ticket.

17. Do the performers get to watch the show in the audience?

- a. No – performers will be backstage with their friends. They do get to see small sections of the show, while they are lining up for their respective numbers. There is also a live feed television backstage in some of the dressing rooms. No students are to be in the audience, except for our toddler combos (see specifics above).

18. Do I have to purchase tickets in advance?

- a. Tickets will be available the day of the Production at the PCPA box office, but there will be a \$5 handling fee per ticket. Get your tickets early online at www.powaycenter.com or by calling the box office directly at 858 – 748-0505 on Fridays between noon and 5pm and Saturdays between 10am and 3pm.

19. Can I save seats for my friends?

- a. There is no need because every single seat is reserved. Take a look at your tickets to find your row and seat number(s). We still recommend arriving 15-20 minutes prior to show time so that you can walk around the lobby and explore the property and also to allow enough time to find your seats.

20. How many guests can I invite to the Production? How many tickets can I buy?

- a. You can invite everybody that you know! The theatre seats 800 people and there are two shows. The more, the merrier. You can buy as many tickets as you want, until sold out.

21. What happens if I lose my tickets?

- a. If you've looked everywhere and you absolutely cannot find your tickets, you can go to the box office the day of the show and they can reprint them for you. You must provide ID for the person who originally purchased the tickets.

22. What happens if I arrive to the show too early? Can I hang out with my dancer?

- a. NO – No parents are allowed backstage unless you are a volunteer. If you would still like to volunteer, please let

Katie or Lisa know as soon as possible. There is a beautiful courtyard outside of the theatre to enjoy, along with a full concession stand inside.

23. Who is backstage with my dancer?

- a. We have an extensive team of backstage volunteers for each show who are with your dancers throughout each show. There is a list of dancers in each dressing room so volunteers know who belongs where. Our teaching staff is also backstage with your dancers along with other D&Co employees.

24. Will there be intermission?

- a. Yes – there is a quick 5 minute intermission at the very beginning (for the Toddlers) and then a traditional 15-minute intermission halfway through the show. Concessions will be served – DVD's for sale, summer camp signups, etc.

25. What is the parking like?

- a. Parking is great – there is a huge parking lot behind the theatre, free of charge. There is also overflow parking across the street, free of charge.

26. Can I videotape the show?

- a. No – **absolutely no photography or videography** will be allowed during either show. We have a professional videographer for the 6pm show as well as a professional photographer during both shows. DVD's will be sold in the lobby and are also available for preorder at Dance & Company. Photographs will be available for purchase within a few weeks of the production. If you are caught using a recording device during either performance, you will be asked to leave.

27. How much are the DVD's, and are both shows videotaped?

- a. DVD's are \$30 for the first copy and \$25 per each additional. **ONLY** the 6pm show is being professionally recorded (high definition). There will be no recording available of the 1pm show. This does not mean you can record it yourself. If you are caught with a recording device of any kind, you will be asked to leave.

28. Can I bring my baby to watch the Production?

- a. While infants are allowed in the theatre with an "infant ticket" at no charge (see box office for details), it may be that one evening that you ask the babysitter to come so that you can enjoy the full show with limited interruption 😊

29. Can I send my dancers with snacks and water on Production Day, Dress Rehearsal and Tech Rehearsal?

- a. YES – please do! They can have healthy snacks and water in their dressing rooms. Please make sure they have a button up shirt that they can put on over their costumes so that they don't spill anything on them.

30. Can I bring snacks into the theatre?

- a. No – only water is allowed inside the theatre. There will be a 15-minute intermission during each show and a snack bar will be open at this time.

31. What is dress rehearsal?

- a. Dress rehearsal is a day to run each dance with full costume, hair & makeup just as if it were production day. Dress rehearsal is mandatory for all dancers in the show. Please see dress rehearsal schedule for more detail. FRIDAY, JUNE 26th at DANCE & COMPANY from 3-8pm. See timeline for your specific call-time.

32. What is tech rehearsal?

- a. Tech rehearsal is a day to visit the theatre to stage and block all dances in the production so that each dancer can get used to the stage prior to production day. We go through entrances, exits, backstage, lighting cues and much more! Dancers do not need to be in costumes, rather, comfortable and appropriate dancewear, just like they would wear during class. See Tech rehearsal schedule for more detail. WEDNESDAY, JUNE 24th at PCPA THEATRE from 3-8pm. See timeline for your specific call-time.

33. My child has a birthday party, soccer game or baseball game at the same time as tech rehearsal. Do we have to attend tech rehearsal?

- a. Yes – both rehearsals are **mandatory** for all dancers in the production. Missing even just one student on each of these days creates confusion for all other fellow dancers. These rehearsals also serve as a way to help relieve the pre-production jitters by way of your dancers experiencing the theatre and stage prior to the big Production.

34. When is picture day, and why is it mandatory?

- a. Sunday, June 7th. We use this day as a costume, hair, shoe & makeup check prior to Production. We also take group photos and display them in the studio lobby as well as our website. We want all dancers present in each group photo. It's also a whole lot of fun!

35. Do I have to buy pictures up front? Please tell me more about the individual and group photos...

- a. You get to view your dancer's photos right after they are taken. If you like them, you purchase them up front that day. If you don't want to purchase, there is no obligation. There will be individual photo opportunities but please do not have your child take individual shots if you are 100% certain you will not make the investment. Group photos are not viewable for upfront purchase – the company chooses the best overall shot for group photos.

36. Do I return my costumes to Dance & Company after the show?

- a. No! They are yours to keep forever and ever. Sometimes we re-use costumes the following year if they are still in good shape and our dancers haven't grown too much. For our combo classes, we rarely reuse because the kiddos grow too quickly. Costumes make for great dress up gear or super special Halloween costumes.

37. Do I have to buy new shoes for the production?

- a. We do not require each student to purchase the exact same shoes for their dances, as many studios do. As long as you have the correct style and color per each dance, and they are in good working order, no need to buy new!

38. Do I have to buy specific color tights for the Production?

- a. Yes – all tights are required to be purchased through us at D&Co. They are Revolution Dancewear brand and we expect everyone's tights to match on stage.

39. Do I wear my Production tights to all of the rehearsals/picture day?

- a. NO! Please don't! We ask that you save your Production tights for Production Day. If this is your only pair of clean, un-snagged, un-stained tights, then yes – wear them for Picture Day but please be sure to be extra careful if you plan to use the same pair for Production Day. We will of course have plenty of extra pairs for purchase at all events, should you need them. For tech/dress, please wear previously worn tights that are still in good condition.

40. What is stage makeup?

- a. Stage makeup is different than what you would wear on a typical school or workday. I know for some, you don't wear any makeup - keep in mind...stage makeup up close will look a bit extreme. This is the way it's supposed to look - don't worry!

* Eyes: Smokey eyes are great (for our older dancers), purples, browns, etc. Please DO NOT wear blue eye shadow! Eyeliner, mascara. We want your eyes to pop!

* Cheeks: BLUSH along the cheekbones

* Lips: RED lipstick

* For our toddlers - we just ask that you do what you can. At least some cheek color and lip color, please.

* We ask for stage makeup simply because if your child isn't wearing any makeup while up on stage, the lights will wash out their beautiful faces. We don't want this to happen, especially for the video!

* A suggestion - buy a "lip stain" from a major brand such as Revlon. This way your kiddos won't be able to wipe off their lipstick on their hands or their costumes. They are a few dollars more than a regular lipstick, but will last you forever.

41. Where can I find hairnets for my dancer's ballet bun?

- a. CVS usually has them, or your local grocery store. Beauty supply stores such as ULTA or Sally's will have them as well. Nothing fancy; and usually you can find them in packs of 3+ for a couple of dollars. Extras are always a good thing! They make them in several colors so you can purchase the ones that most closely match your hair color.

42. Is there anything my dancer shouldn't be wearing on Picture/Production Day or to the rehearsals?

- a. Yes! We kindly ask all dancers to remove nail polish, stick on tattoos, jewelry (small stud earrings okay) or anything else that can be a distraction or danger.

43. As a parent, am I allowed to stay for all of Picture Day, Dress Rehearsal and Tech Rehearsal?

- a. The easy answer is yes. You are allowed to stay. Picture day and Dress Rehearsal days get VERY crowded, so we ask that you stay out of the dressing room as much as possible, unless you are helping your younger dancer get ready. We ask that you prep your young dancers at home. Parents are allowed to stay for Tech Rehearsal and watch from the theatre seats, but this is not a time to invite other guests or to hang out backstage. Dress Rehearsal (at Dance & Company) is also open to parents. We will have a few seats set up in the back of the studio for you to watch. Most parents like to save the surprise for show day – so you are also more than welcome to drop your dancers off

and pick them up when they are done. *Note – If you are dropping off and your dancer is under the age of 9 years old, please make someone aware that you are not staying and be sure to pick them up promptly when they are finished.

44. I am a volunteer for Production Day but have not received my assignment. What do I do?

- a. Please email Katie@danceandcompany.net if you have not received your assignment by June 1st.

45. I would love to volunteer for Production Day but haven't talked to anyone about it yet. What do I do?

- a. Please email Katie@danceandcompany.net and specify which show you'd like to volunteer for and specify if you prefer being backstage or in the lobby. If you are backstage in the dressing rooms, you do NOT need a ticket because you will not be watching the show for this job. All other volunteers will still need a ticket if you wish to watch the show with your family.

46. I'm thinking about volunteering so I can get a free ticket to the show. Is this a good idea?

- a. We no longer offer incentives for volunteering for this reason exactly. We were receiving volunteers just to get a free ticket to the show and therefore our volunteer base was not as fully committed to the job, as we would have liked. We appreciate our amazing volunteers more than words can say and wouldn't be able to have these events without you! Volunteering is super fun and exciting, as many of you know.

47. I would like to volunteer for Picture Day/ Tech Rehearsal/ Dress Rehearsal – what do I do?

- a. Please email Katie@danceandcompany.net

48. My dancer really wants to die his/her hair purple for the summer. Is this allowed for Production/Picture Day?

- a. NO! Please wait to save all of the fun hair dying until after Production day! We are all about self-expression, but would prefer to see it after the big day. 😊

49. What are Shout Outs and how do I submit them?

- a. Shout Outs will be available for purchase in May and are a great way to send your love and enthusiasm to your dancer around Production Day. We include a long list of shout outs in our Program. You can show your love to your dancer, one of their teachers or a group of friends. If Grandma and Grandpa can't make the Production, a Shout Out is a really special way to show your dancer their love from afar! Please fill out the form attached in this packet and submit either via email or in person to Katie or Katie@danceandcompany.net by June 7th.

50. Will you be selling flowers at the show this year?

- a. NO – we will not be offering flower sales in the theatre this year like we have in years past. If you want to bring your dancers flowers, please pick them up ahead of time.

51. Do the dancers have a break after the Production Day?

- a. Yes! Dance & Company is closed Monday, June 29th through Sunday, July 5th. All of our instruction staff, dancers and parents need a break! Enjoy, and have a wonderful Independence Day. We will see you back for our regular class schedule on Monday, July 6th.

52. Is Dance & Company's schedule going to change after the Production?

- a. No – we attempt to keep our summer schedule almost identical to how it is prior to Production. We will rarely change our schedule...rather add classes here and there. If your dancer is ready to move up in levels, we will chat with you about this right after Production. Please have him/her attend their regularly scheduled class until we find the appropriate schedule adjustments for your dancer.

53. Can you remind me of the timeline of events for Production?

- a. Costume Distribution Day – Fri May 29th (3pm-6pm) & Sat May 30th (9am-1pm)
Sunday, June 7th – Picture Day at Dance & Company, 9am-3pm
Wednesday, June 24th – Tech Rehearsal at Poway Center for Performing Arts (PCPA), 3pm-8pm
Thursday, June 25th – Regular classes at Dance & Company
Friday, June 26th – Dress Rehearsal at Dance & Company, 3pm-8pm
Saturday, June 27th – DAY OF REST prior to Production. NO CLASSES - rest up!
Sunday, June 28th – PRODUCTION DAY! 1pm and 6pm shows