

# DANCE & COMPANY'S ANNUAL SUMMER PRODUCTION FAQs

## **COMBINED REHEARSALS, TECH/DRESS REHEARSAL & IN-STUDIO RUN THROUGH**

Please [CLICK HERE](#) for the Combined Rehearsal Schedule for the month of July.

[CLICK HERE](#) the Tech/Dress Rehearsal Schedule - Wednesday, July 28, 2021 @ California Center for the Arts, Escondido

[CLICK HERE](#) for the In-Studio Run Through Rehearsal Schedules - Thursday, July 29 & Friday, July 30, 2021 @ Dance & Company, Sorrento Valley

### **1. What are “Combined Rehearsals”?**

Any class or instructor that is sharing a dance with another class or instructor must meet to get the two (or more) classes/instructors together in preparation for Production Day. That is what these combined rehearsals are designed for. For example, Friday Hip Hop shares stage time with Saturday Hip Hop -- we must get these two classes together to rehearse. You are not charged any additional fees for these rehearsals if they are outside of your regular class time. These rehearsals are mandatory. If your class isn't listed, this does not apply to you.

### **2. What is “Tech/Dress” rehearsal?**

Tech/Dress rehearsal is a day to visit the theatre to stage and block all dances in the Production, so that each dancer can get used to the stage and their costumes prior to Production day. We go through stage entrances/exits, backstage, wings, lighting cues and much more! This also allows our dancers (especially young/new) to get familiar with the theatre so it's not such a foreign place on Production day. All dances will be run in full costume, hair & makeup just as if it were Production day. **Tech/dress rehearsal is mandatory for all dancers in the show.** This will take place on Wednesday, July 28th at the CA Center for the Arts, Escondido. A link to the detailed schedule is included above. \*Please note that Tech Rehearsal is NOT the order of the show.

### **3. Where do I go when I arrive at tech rehearsal (dancers/parents)?**

Once you park, you will locate the footbridge at the end of the parking lot. Walk over the bridge and follow our signs for “Artist Entrance”. We will have D&Co volunteers directing you where to go. If your dancer is in multiple dances, we will show them to a dressing room where they can store their belongings. You will go through the backstage area to find the theatre, which is where you will wait until you are called. Nobody may enter the theatre lobby during this rehearsal. All must enter through the Artist Entrance.

### **4. Are guests allowed to watch at Tech/Dress rehearsal?**

Yes, but limited to one parent/guardian. Upon arrival, we ask that if your dancer is not old enough to care for themselves, you stay with them until they are called to the stage for rehearsal. You may sit in the audience to watch, but we ask that you remain quiet; there is absolutely no eating or drinking in the theatre. Once finished, we ask that you promptly exit the theatre once your child has completed their tech. You will enter and exit through the Artist Entrance (see #3 above). \*\*\*THE LOBBY IS COMPLETELY CLOSED AND OFF LIMITS TO ALL PATRONS ON TECH DAY. No Exceptions. You must use the backstage restrooms. \*\*\* *Masks are required at all times.*

### **5. What are in-studio run throughs and do I need costumes?**

These rehearsals are complete run throughs of our shows from start to finish, in real time. You do not wear your costumes. You will wear black leggings/dance shorts and your Production shirt (included in Production fee). They will take place on Thursday, July 29th and Friday, July 30th at Dance & Company, Sorrento Valley from 4pm-6pm. A link to the detailed schedules is included above. One guest per dancer is permitted to watch, ONLY while your dancer is performing (masks required). Our landlords are allowing us to use the vacant suite at the end of our building, which is where you will check in and line up with your class. \*DO NOT BE LATE. We will not be able to wait for late arrivals.

## **COSTUMES, SHOES, TIGHTS & HAIR/MAKEUP**

Please [CLICK HERE](#) for a detailed list of shoe requirements, costume accessories and hair style requirements for Production Day

### **6. Do I have to buy new shoes for the Production?**

We do not require new shoes to be purchased for Production Day as long as you have the correct style and color per each dance and they are in good condition (no stickers). Please reference the link above for more details on the shoe requirement for each dance.

### 7. Do I have to buy specific tights for the Production?

Yes - your first pair of tights were included in your Production Fee and provided in the back zipper pocket of the garment bag you received at costume distribution. We highly recommend purchasing at least one additional pair for backup. **Please do not wear your Production tights prior to Production Day!** You can wear an older pair of tights to Tech/Dress Rehearsal so that your Production tights stay clean for the big day, or purchase an additional pair.

### 8. Does my dancer have to wear makeup for the Production?

Yes - we do ask that each dancer wear "stage" makeup; otherwise they are totally washed out under the stage lighting and in the video recording. For our younger ones, we just ask you to apply what you are comfortable with; at least lipstick and blush. We highly recommend a lip stain so it doesn't smear under your mask (see mask requirements below). \* *Stage makeup = face makeup, blush, eye shadow, liner, mascara, lipstick.*

## **THEATER/TICKET INFO**

Please [click here](#) for the Ticket FAQ with detailed information on ticket sales

### 9. Where is the theatre?

California Center for the Arts, 340 N Escondido Blvd, Escondido, CA 92025 -- **CONCERT HALL**

### 10. Is there parking? Does it cost?

Yes - there is a huge parking lot right on site (2-3 minute walk to theatre entrance) and it is FREE.

### 11. Questions about Tickets?

Please reference the [Ticket FAQ](#).

## **DAY-OF PRODUCTION DETAILS (Including Artist Check-in/Check-out info)**

### 12. Will my child perform in both 12:00 PM and 5:00 PM shows?

Please [click here](#) to verify which show(s) your dancer(s) will be performing in.

### 13. How long is the show?

Approximately 2 hours from start to finish. Please note, there will be no intermission.

### 14. Do I have to watch both shows?

You do not have to watch both shows. Many parents like to sit and watch both shows because Production only comes around once a year. Each show has its own shining moments. If you do want to sit and watch both shows, you will need a ticket for both shows.

### 15. What time does my dancer need to be at the theatre on Production Day?

*Call time for 12:00 PM matinee performance:*

- Ages 12+ (and ALL Sleeping Beauty Ballet Suite dancers) = 10:30 AM; Group warm-up required.
  - \*Note\* Ages 12+ may check themselves in and out *with parent permission. \*More info soon\**
- Ages 8-11 = 10:45 AM; Parent/guardian required to check-in/out dancer.
- Ages 7 and under = 11:15 AM; Parent/guardian required to check-in/out dancer.

**If your dancers are age 11 and under, you will be required to wear a wristband that you will receive at check-in and display at check-out.**

*Call time for 5:00 PM evening performance:*

- Ages 12+ (and ALL Sleeping Beauty Ballet Suite dancers) = 3:30 PM; Group warm-up required.
  - \*Note\* Ages 12+ may check themselves in and out *with parent permission. \*More info soon\**
- Ages 8-11 = 3:45 PM; Parent/guardian required to check-in/out dancer.
- Ages 7 and under = 4:15 PM; Parent/guardian required to check-in/out dancer.

**If your dancers are age 11 and under, you will be required to wear a wristband that you will receive at check-in and display at check-out.**

#### 16. Do I accompany my dancer at check-in on Production day?

You will be able to walk your dancer to the drop-off area called the **Artist Entrance** (same location as tech/dress rehearsal) where you will leave your dancer with our amazing backstage staff. You will not be allowed to stay, unless you are a volunteer (please see #24 for more information on becoming a volunteer on Production Day). ***\*Please note\* Dancers ages 12+ may check themselves in and out without a parent/guardian WITH ADVANCED PARENT PERMISSION. More details to come. ALL dancers ages 11 and under are required to have a parent/guardian accompany them to Artist Entrance at check-in and to check them out at the designated check-out zone at the end of each show.***

#### 17. How should my dancer arrive on Production Day?

All dancers should arrive at Production with hair and makeup complete. Dancers 11 & under, who have a later call time (see Q #15), should arrive in their first costume. All dancers ages 12+ (and ALL Sleeping Beauty Ballet Suite dancers), please arrive at your designated call time (see Q #15) wearing dance attire appropriate for warm-up, with all of your costumes hanging in the garment bag provided at costume distribution. You will have time to change into your costumes after group warm-up. All dancers should also bring hair products and makeup for touch ups during and in-between shows. PLEASE DOUBLE CHECK YOUR COSTUME BAG FOR CORRECT TIGHTS, HAIR PIECES, AND ACCESSORIES, AS SEEN USING THE LINK ABOVE. ***\*\*Please be sure to label all of your belongings with your initials.***

#### 18. What happens at check-in?

We will be providing you very detailed information and instructions for dancer check-in and out prior to Production Day. Please keep an eye out for this. For dancers ages 11 and under, you can expect to receive a wristband with your dancer's name. We ask that the same parent that drops off at check-in is the parent that picks up at check-out. You must show your wristband to confirm identity upon check-out. ***\*We highly recommend using the garment bag you received with your costume(s) for all of your dancer's personal belongings for the day.***

#### 19. Who is backstage with my dancer?

We have an extensive team including teachers, staff, and parent volunteers for each show who are with your dancers. There is a list of dancers in each dressing room so our staff knows who belongs where.

#### 20. What should dancers bring to Production Day?

All costumes, accessories, tights and shoes (in provided garment bag). Plenty of water and touch-up makeup. We recommend sending your dancer with healthy snacks (no peanuts!), coloring books, or a tablet to help occupy them while they aren't on stage. Please refrain from packing messy snacks that could spill on your costumes. We recommend a zip up or button up over-shirt for protection. ***\*Absolutely no peanut products\****.

#### 21. When and where do I pick my child up after the show(s)

You are required to retrieve and check-out your children immediately following each show from the theatre LOBBY at the designated "CHECK-OUT ZONE" (same parent who checks them in needs to check them out and show the wrist band you received at check-in). Pickup times are approximately 2:00 PM (after the matinee) and 7:00 PM (after the evening show), respectively. If your dancer is age 11 or under, you MUST meet them at the designated check-out zone, and our check-out crew must sign them out. If your dancer is 12+, you can agree with them where you will meet. Most families meet in the lobby for photos.

*Please note: We do not allow for parents to retrieve their dancers **prior** to the end of each show for many reasons, but the most important reason is for safety. We have a very secure system backstage and we ask you to kindly abide by the rules.*

***We take the safety of our dancers very seriously; Detailed instructions on dancer check-in and check-out will be released in the coming weeks. It will be linked [HERE](#).***

#### 22. Will my dancer get a break in between shows?

We certainly give our students a break between shows. We encourage you to take your dancers for a healthy lunch. Dancers MUST be accompanied by a parent or guardian in between shows if they are not of age to care for themselves. We absolutely do not have staff at the theatre to provide childcare between shows.

#### 23. Is the Production professionally videotaped? And can I bring my own recording device?

We do have a professional videographer for both shows and the cost was included in your Production Fee. The link to the professional recording will be emailed to you once completed. Absolutely NO photography or videography inside the theatre is permitted on Production Day.

#### **24. Can I volunteer to work at the Production?**

Yes! We love parent volunteers. We have volunteers ranging from backstage, to program distribution, front lobby assistance, etc. Please email [dco.production@gmail.com](mailto:dco.production@gmail.com) to volunteer for Production. Volunteer opportunities are on a first-come, first-served basis and must be able to show proof of being fully vaccinated against COVID-19. Please note that volunteers must be wearing a face mask the entire time.

### **MASKS**

#### **25. What is the mask policy on Tech Rehearsal Day?**

All dancers, staff (D&Co and Theatre), and parents must be masked at all times while rehearsing and while backstage.

#### **26. What is the mask policy for parents and patrons on Production Day coming to watch the show?**

Masks are required at all times for anyone attending Production, ages 2 years and older; while mingling in the lobby and while seated in the theatre for the entire duration of the show(s). Parents must be wearing a mask when checking their dancer in and out at the Artist Entrance.

#### **27. What is the mask policy for dancers on Production Day?**

Dancers are required to arrive at check-in wearing a mask. Dancers must wear a mask at all times backstage. Dancers may, however, remove their masks right before they go on stage to perform. Dancers will replace their mask as soon as they are done performing. Dancers are able to keep their masks on while on stage, if this is your preference (dancer/parent). If dancers choose to perform with a mask on, it must be a solid black mask.

#### **28. How will you store the masks backstage while dancers are performing on Production Day?**

We will have quart-sized zip locks prepared for each dancer upon arrival, with their name clearly labeled. Dancers will hold their bag while lining up for the stage, place their mask in the bag and place it on the table backstage right before they perform. Dancers will retrieve their masks right after they are done performing and keep their bags with them if they have more dances.

### **POST PRODUCTION**

#### **29. Does Dance & Company close after the show to give the dancers a break?**

Yes – We close for a short summer break after the Production to give our staff and dancers some well-deserved time off. We close on August 2, 2021 and reopen with our regular class schedule on Monday, August 9, 2021.

#### **30. Does my dancer stay in the same classes after the Production?**

Upon return of our brief summer break, we ask that all students continue with their same class schedule as we perform class and student assessments. If you have a specific schedule change request or class in mind, please email Miss Tyler at [danceandcompany@gmail.com](mailto:danceandcompany@gmail.com).

#### **31. What if my question isn't answered on this FAQ?**

Please email [dco.production@gmail.com](mailto:dco.production@gmail.com) with your question(s) and allow 24 hours for reply.