

**Dance & Company Class Key - Effective July 2023**

**Class Names / Levels      Age Range      Class Description / Criteria**

**Combo Program      Progression is based on age, maturity and skill      (45 Minutes)**

Creative Movement	2-3 yrs	Toddlers just getting started in the world of dance and creative movement
Toddler Ballet/Tap Combo	3-4 yrs	Toddlers progressing in dance adding an intro to tap
Ballet/Tap Combo	4-5 yrs	Progressing from toddler class and introducing a bit more structure to movement
Ballet/Tap Combo	5-6 yrs	Progressing from combo 4-5 yrs, continuing to progress in a more structured class with a higher level of movement
Ballet/Tap Combo	6-7 yrs	Progressing from combo 5-6 yrs, ready to transition to a higher expectation of technique. Last stop before Intro level classes
Ballet/Jazz Combo	5-7 yrs	Mixed level combo, ages 5-7

**Technique Program      Levels/Ages are Standard Thru Technique Classes      (50 Minutes) (Level IV's 60 minutes)**

Ballet Intro	7-9 yrs	Progressing from Combo level or new to the world of dance
Ballet I	9-12 yrs	Progressing from Intro or have had 1-2 years previous dance training
Ballet II	12+	Further progression - based on experience and capability minimum of 2+ years of ballet training required - 2+ ballet classes per wk
Ballet III	Director Approval	Intermediate/advanced level class for students with a minimum of 5 years ballet training - 2+ ballet classes per wk
Pointe Strengthening	Director Approval	A class designed to build proper strength and technique for pointe work -must attend 2+ ballet classes per wk
Pointe	Director Approval	Pointe Repertoire, technique, variations must attend 2+ ballet classes per wk
Ballet III/IV	Director Approval	An advanced level class for students who take a minimum of two ballet classes per week (5+ years of ballet training required)
Jazz Intro	7-9 yrs.	Progressing from a Combo level or new to the world of dance (ballet recommended)
Jazz I	9-12 yrs	Progressing from Jazz Intro or have had 1-2 years previous dance training (ballet recommended)
Jazz II	12+	Further progression - based on experience and capability (ballet recommended). 2+ years of dance training required
Jazz III	Director Approval	Intermediate/advanced level class for students with a minimum of 5 years dance training - (ballet enrollment is required)
Lyrical Jazz II/III	12+ yrs	An intermediate/advanced level class for students who have a minimum of 2-3 years dance training (ballet required)
Contemporary Intro	7-9 yrs	Progressing from a Combo level or new to the style of contemporary (ballet recommended)
Contemporary I	9-12 yrs	Progressing from Contemporary Intro or have had 1-2 yrs previous dance training - (ballet enrollment recommended)
Contemporary II	12+	Further progression - based on experience and capability - 2+ yrs previous dance training(ballet enrollment required)
Contemporary III	Director Approval	Intermediate/advanced level class for students, 5+ years dance training -(ballet enrollment is required)
Tap Intro	7-9 yrs	Progressing from Combo level or new to the world of dance
Tap I	9-12 yrs	Progressing from Tap Intro or have had 1-2 yrs previous tap training
Tap Basics Teen/Adult	13-adult	This class is for teens/adults who are new to tap or have had prior or limited tap experience
Tap II	12+	Further progression in Tap, based on experience and capability (2+ years previous tap experience required)
Tap III	Director Approval	An intermediate/advanced level class for students who have a minimum of 5 years experience

Elective Program	Non-technique based classes	50 Minutes classes / Minis, Acro, T&T's 45 minutes
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Hip Hop Minis	4-7 yrs.	Encompasses all combo level aged students
Hip Hop Beginning	7-12 yrs.	Encompasses intro and level I students
Hip Hop Intermediate	12+	Further Progression based on age and capability, technique training highly encouraged
Hip Hop Advanced	Director Approval	An advanced level class based on age and capability, technique training required
Musical Theatre Minis	4-7 yrs	Encompasses all combo level aged students
Musical Theatre Beginning	7-12 yrs	Encompasses intro and level I students
Musical Theatre Intermediate	12+	Further progression based on age and capability, technique training highly encouraged (2+ yrs dance training required)
Musical Theatre Advanced	Director Approval	An advanced level class based on age and capability, 5+ years technique training required
Acro Beg/Inter	7+	Intro, Level I and Level II dancers
Acro Int/Adv	Director Approval	Level III & IV dancers
Tricks, Turns, Conditioning Intermediate/Advanced	Director Approval	Level II+ dancers only. Enrollment in a minimum of two technique classes recommended