

Class Names / Levels	Age Range	Class Description / Criteria
<b>Combo Program</b>	<b>Progression is based on age, maturity and skill</b>	<b>45 minutes</b>
Creative Movement	2-3 yrs	Toddlers just getting started in the world of dance and movement
Toddler Ballet/Tap Combo	3-4 yrs	Creative movement paired with an introduction to the world of ballet and tap
Ballet/Tap Combo	4-5 yrs	Furthering progression of ballet and tap skills, introducing a bit more structure to movement
Ballet/Tap Combo	5-7 yrs	Furthering progression of ballet and tap skills, higher level of movement and choreography
Ballet/Tap Combo	6-7 yrs	Furthering progression of skills; ready to transition to a higher expectation of technique. Last stop before Intro level classes
Ballet/Jazz Combo	5-7 yrs	Mixed level combo; exploring new styles, skills and movement.
<b>Technique Program</b>	<b>Progression is based on age, maturity and skill</b>	<b>50 minutes</b>
Ballet Intro	7-9 yrs	Progressing from Combo level or new to the world of dance
Ballet I	9-12 yrs	Progressing from Intro or have had 1-2 years previous dance training
Ballet II	11+ yrs	Further progression - based on experience and capability; highly recommend 2+ ballet classes/week
Ballet II/III	12+	Intermediate/adv level class for students with a minimum of 5 years ballet training; required 2+ ballet classes/week
Ballet III	Director Approval	Advanced level class for students with a minimum of 5 years ballet training; required 2+ ballet classes/week
Pointe Strengthening	Director Approval	A class designed to build proper strength and technique for pointe work; required 2+ ballet classes/week
Jazz Intro	7-9 yrs	Progressing from a Combo level or new to the world of dance (ballet recommended)
Jazz I	9-12 yrs	Progressing from Jazz Intro or have had 1-2 years previous dance training (ballet recommended)
Jazz II	11+ yrs	Further progression - based on experience and capability (ballet required)
Jazz III	Director Approval	Advanced level class for students with a minimum of 5 years dance training (ballet required)
Lyrical Jazz II	11+ yrs	Intermediate/adv level class for students with a minimum of 3 years dance training (ballet required)
Lyrical Jazz III	Director Approval	Adv level class for students with a minimum of 5 years dance training (ballet required)
Contemporary Intro	7-9 yrs	Progressing from a Combo level or new to the world of dance (ballet recommended)
Contemporary I/II	9-12 yrs	Progressing from Contemporary Intro or have had 1-2 yrs previous dance training (ballet recommended)
Contemporary II	11+ yrs	Further progression - based on experience and capability (ballet required)
Contemporary III	Director Approval	Intermediate/adv level class for students with a minimum of 5 years dance training (ballet required)
Tap Intro/I	7-12 yrs	Progressing from Combo level or new to the world of dance
Tap II	11+ yrs	Further progression in Tap, based on experience and capability
Tap III	Director Approval	An intermediate/advanced level class for students who have a minimum of 5 years experience
Tap Basics Teen/Adult	13+ to adult	This class is for teens/adults who are new to tap or have had prior or limited tap experience

## Class Key - Effective September 2024

Class Names / Levels	Age Range	Class Description / Criteria
<b>Elective Program</b>	<b>Non-technique based classes</b>	<b>45-50 minutes</b>
Hip Hop Minis	4-7 yrs	Combo-aged students; an introduction to the world of movement and choreography, exploring pop-culture
Hip Hop Beginning	9-12 yrs	Level I students; Furthering technique and choreography pickup skills
Hip Hop Intermediate	12+	Further progression based on age and capability, technique training highly encouraged
Hip Hop Advanced	Director Approval	An advanced level class based on age and capability, technique training in required
Musical Theatre Minis	4-7 yrs	Combo-aged students; dancing, singing and character fun
Musical Theatre Beginning	7-12 yrs	Intro and Level I students; furthering technique skills and character building
Musical Theatre Intermediate	11+ yrs	Further progression based on age and capability, technique training highly encouraged
Musical Theatre Advanced	Director Approval	An advanced level class based on age and capability, technique training required
Acro Minis/Beg	4-9 yrs.	Combo-aged students, learning the basics of tumbling
Acro Open Level	Preteen/Teen	A class for preteens/teens who want to work on acro skills to enhance their dance technique
Tricks   Turns  Conditioning	12+ or Director approval	This class will focus on building the strength needed to perform skills at the highest level and practicing those skills
Pom	12+ or Director approval	This class incorporates technical skills (E.g. jumps, turns, leaps, kicks), synchronized motions and precise movements



